

The logo for the band EYD, featuring the letters 'E', 'Y', and 'D' in a stylized, rounded font. The letters are filled with a rainbow gradient, transitioning from purple on the left to yellow in the center and red on the right. The logo is set against a background of swirling, colorful patterns that resemble a face or a celestial body.

ANTHOLOGY

# Timmy (EYE)

a histography

It all started in 8th grade, 1967, the summer of love, in Buckhead, Georgia. Keyboardist John „Langford“ Harrison met guitarist Donny MacLeod, and the rest was history. For nearly five decades, they still practiced every night. Why? Because they loved it.

From the beginning, they had to have that „Brown“ soun'. (Translated into laymens terms, that basically means a Marshall on ten).

Thus the name ‚Timmy‘. A contradiction in terms, dialectic, or a sucker punch. I am reminded of when Elvis Presley came on the Ed Sullivan show, and said, „Okay, we're gonna slow it down a little...You ain't nothin' but a hounddog!!! That knocked me back on my heels as a three-year-old.

So Timmy comes out with a friendly little name, and then proceeds to knock you back on your heels!

Heralded as the unsung progressive band of the seventies, that no one's ever heard of, Timmy boasts an impressive history of associates that includes: Andy West of the Dixie Dregs, Mark O'Conner, world renowned fiddle champ, Vince Welnick, of the Tubes and Grateful Dead, Eddy Offord, produce of Yes and ELP, and engineer on John Lennon's Imagine, and infamous rock manager Tony Secunda, who managed such acts as Procol Harem, Moody Blues, T Rex, Motorhead, Denny Laine, Chrissie Hinde, and Steel-Eye Span.

## 1975

Marin County California. Timmy joins forces with Cream of Chicken, replacing guitarist Angie Makurak with Peter Penhallow, [aka Mr. Cheez], and drummer Dave Obiedo with Paul Southard, [aka Paul Zahl... his girlfriends tall!]. Peter eventually moves to mini moog, [the ‚saxophone‘, as John would affectionately refer to it], Donny moves, from bass to guitar, and John takes over the bass with his killer left hand.

One of their songs at that time was called „Big Long

One“, which says it all. Most of their tunes, mostly written by John, and collaborated with by Donny and Peter, were anywhere from ten minutes to a half hour long, and were these fantastic and beautiful epics with time changes every measure.

From 1975 to 1988, various drummers came in and out, while John, Donny and Peter remained as the core of the group.

Zahl stayed maybe a year, and maybe came back once or twice, but was eventually replaced with Mitch Hinard, [aka Panda McCaan]. The music was a stretch for Panda, but he rose to the occasion and then some and hit excellent and hard

After Panda came Bob, [Uncle Woofy], easily among the best progressive drummers on the planet.

The Uncle Woofy period was a height. The tunes were longer, crazier, more beautiful than ever, and played with precision. The band opened for many progressive bands of that era to standing ovations. [Bill Bruford, Dixie Dregs, Captain Beefheart, Allan Holdsworth, Brian Auger, etc.

Next up was Charlie Tapp on drums. Charlie also brought in a few nice tunes. The band was also recruited by famed rock manager Tony Secunda. A shift in the music occurs: shorter tunes, straighter beats. This was a typical shift for progressive bands at this time, e.g. Asia, the early eighties rhing, and Timmy handled the shift with grace.

## 1983

Andy West, bass player for the Dixie Dregs, joined the band.

## 1984

The band made a demo, [The Atlanta Project], produced by Eddy Offord. All the King's men loved it, just the King's A and R guys went, ehh! Hello Brain!

Paul Chatterton III on the drums. Vince Welnick came in to co-write and produced a few tunes for the „Eye“ CD.

## 1988

„Has anyone seen Peter?“ „Hey Peter, when ya comin' to rehearsal?“ „Guys, I ran away from home to play piano for babies“.

Brain left the band soon after Mr. Cheez, and eventually flew into the arms of God from the seat of his Harley. God bless ya, brother.

## 1990

Andy Bishop joins the band on drums, they were a bad ass rockin' trio. The Timmy line up at that time was: John [Langford] Harrison, Donny [Jock McNutt] MacLeod, Andy Bishop

30 years of Rock and Roll!

So I seriously doubt that this is...

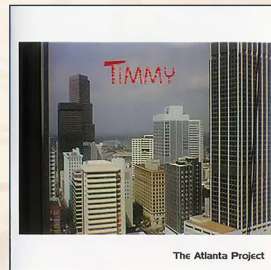
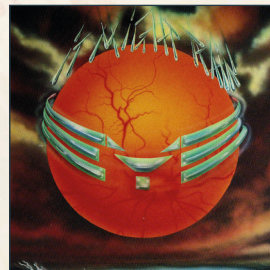
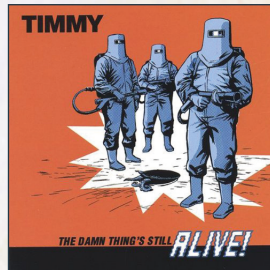
The End

Bio, originally published in Strtterzine magazine, was written by Peter Mr. Cheez Penhallow, 2005.

### R.I.P

John Gimma Langford Harrison (Jan. 3, 1953 – June 25, 2012)

Donny McLeod (Sept. 27, 1952 – Jan. 10, 2010)



Music Produced by EYE.  
Eye Anthology co-produced by EYE and Marcus Mason.

Artwork by Ingo Ertl@designstudio erlt / Germany

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Johnny Colla and Vadim for Inspiration, Tape Archival, and Dumpster Diving. Seriously!  
Mike Varney for always being there.  
Marcus Mason's' German, Canadian and American friends - Jens Schulze for archive rips of Timmy material, Jimmy Katone for Joe Harrison and Brandon MacLeod.  
In memory of John and Donny.

## Headline ?????

When I was 16 years old I needed some equipment repaired and I was referred to a place in Terra Linda California called A Brown Sound located at 23 Joseph Court. 50 years later I can still remember the phone number 415-479-2124.

The owner's Name was John Langford and he was from Atlanta Georgia. He was extremely knowledgeable about equipment and music and since I was such a big record collector, there were certain incredible bands I could talk about with him which were largely unknown to most people.

There were quite a few other bands rehearsing at Joseph Court and eventually my band also rented a rehearsal space there. One day I heard this incredible progressive rock music coming out of one of the rehearsal spaces and I saw John walk out of it and I told him how impressed I was with the music and he invited me in to listen.

At the time, his band was called "Timmy" and over the next three years I went down there to listen many, many times. They knew how to get "Tone" and had the best of everything and they really knew how to play too. I booked them for a concert at my high school and they were incredible. I think at that point, the high school had only hosted dances so this incredible progressive rock band commanded everyone's attention, though the audience discovered it to be both difficult and exhausting to dance to a 16 minute song with numerous time changes. I also booked the band to perform at the Marin Country Club For a poolside concert, the likes of which no one had ever seen in that environment. Regardless of the unusual venues, the band always delivered 100% and I was proud to be a small link in the chain.

I watched the band go through a few iterations until the nucleus became John on keyboards, guitarist/keyboardist Peter Penhallow, and bassist Donnie McLeod. These guys practiced all the time and had so much great material, no one could figure out why they weren't a huge band.

At the time I started listening to them, I had never known or seen musicians of this caliber up close and it was quite an education.

I was really thrilled when I heard that Eddie Offord, Producer of Yes and Emerson Lake and Palmer among others, was producing the long-awaited debut record of this incredible band. Rebranded "EYE", the record came out with a very limited release and minimal marketing and unfortunately was overshadowed by many less talented artists with bigger muscle behind their releases.

This group of musicians were revered by their peers and should have become household names if there was any justice.

With John and Donnie deceased, It's to our good fortune that Peter and his friend Johnny Colla kept some of the many hours of their recorded music safe, such that it could be released today for us music fans to enjoy!

Mike Varney



EYE 1989: JOHN HARRISON, Keyboards, Lead Vocals // PETER PENHALLOW, Keyboards, Lead Vocals // DON MacLEOD, Guitar, Vocals // PAUL CHATTERTON, Drums / Percussion

## [ DISK ONE ]

### 1.01 BACK UP SLOW DOWN

**Charles Tapp, John Harrison**

I know I'll see you more if you got time for me // I'll see you every way you want it to be free to be // You wanted everything I thought you lied to me // Just let me be the way I want to be it's right for me // I do see you more each day everyway

Don't wake me up don't wake me up if I'm dreaming // Don't wake me up don't wake me up if I'm dreaming // Cause I know that it's real and I know what I feel // Is right for me It's right for me

One time you looked at me and tried so hard to be // The one I want and need to bring on how it's great for me // When I do what you want you still rag on me // When I do what they want it's not enough to satisfy me // I do see you more each day everyway

Back up slow down you're getting ahead of me // Back up slow down you're getting ahead of me // Back up slow down this I've got to see

Sometimes you talk so fast you're hard to understand // Sometimes you talk just like you're from some far off distant land // I know I'll see you more if you got time for me // I'll see you every way you want me to be free to be // I do see you more each day everyway

Back up slow down you're getting ahead of me // Back up slow down you're getting ahead of me // Then you'll realize when seen through real eyes // It's just a dream such a dream

Back up slow down you're getting ahead of me // Back up slow down you're getting ahead of me // Back up slow down this I've got to see

Don't wake me up don't wake me up if I'm dreaming // Don't wake me up don't wake me up if I'm dreaming // Back up slow down this I've got to see // Back up slow down you're getting ahead of me

### 1.02 BROADWAY HOLLYWOOD

**John Harrison, Charles Tapp**

I ain't gonna beg // Or slither up your leg // You think what I do ain't fancy // All my life // I've been living by the knife // 'Scuse me if I'm a bit antsy

Broadway Hollywood // That's where all do good // It's where they all come to make it // Broadway Hollywood // From your neighborhood // There ain't no way you can fake it

Every day // People gonna say // The odds are stacked up against me // I gotta say // I gotta play // I'm gonna get what I came for

Broadway Hollywood // That's where all do good // It's where they all come to make it // Broadway Hollywood // From your neighborhood // There ain't no way you can fake it // Wow!

Solo

I'm just sitting here floating // Is my act worth even noticing? // 'Cuz I hear all of you singing // I'd really rather really be playing Broadway Hollywood // That's where all do good // It's where they all come to make it // Broadway Hollywood // From your neighborhood // There ain't no way you can fake it

Back in time // Stars were in a line // I always knew what I wanted // It's hard to say // Waiting for a day // If you get it don't flaunt it

Broadway Hollywood // That's where all do good // It's where they all come to make it // Broadway Hollywood // From your neighborhood // There ain't no way you can fake it

Broadway Hollywood // That's where all do good // It's where they all come to make it // Broadway Hollywood // That's where all do good // Nobody there's gonna slay me

### 1.03 TAYLOR MADE

**Charles Tapp, Don MacLeod**

A goddess if ever one she never comes undone // I got her to tell her play she said

let's go any day // Oh in a winner's time she always is on my mind // I got her to celebrate now every day I can't wait

She is tailor made she's got the tailor to stay

She decided to give her time // To me I never stood in line // She always will turn them down // Cause she loves what she has found

She is tailor made she's got the tailor to stay // She's got the time oh she knows that time won't wait // She don't hesitate She's tailor made she's tailor made // She's tailor made she's tailor made // She's got the time for all the day // She is tailor made she's got the time // All a know that time won't wait // She's got to relay // All her times the same all the same

She is tailor made she's on a teenage holiday // Oh the tailor will stay // Yes she'll stay yes she'll stay // She is tailor made

### 1.04 LOST AND CONFUSED

**Charles Tapp**

Losing you one time is once too much // Miles away now but still miss your touch // I can't take it should I throw it away // Life without you well what can I do // Well I'm lost and confused // I just don't know what I should do yeah // Lost and confused // What can I do when I'm without you can't go on // Living without you is not what I choose // Like you'd try it again but I'm too scared to lose // You too how could I go without you // Now that I know I know what to do but

I'm lost and confused // I just don't know what I should do yeah // Lost and confused // What can I do when I'm without you // Oh I'm lost and confused // I can't take it, I can't go on // I must go on // Wasting the day now nothing to do // Just sitting around here my thoughts on you // I can't take it should I throw it away // But I'm lost and confused // I just don't know what I should do yeah // Lost and confused // What can I do when I'm without you // I can't take it should I throw it away // I

Andrzej Makaruk Angie  
guitarist #1, 1974



can't take it should I throw it away // But I'm lost and confused // I can't go on // I can't take it

### 1.05 ROMANCE

**Peter Penhallow**

We're tryin' to find out just who you are // Are you the russians or from some other star? // Didn't nobody tell you that there's somebody here // To see you heal the population, dear?

Quick find the romance // Is what he said // Quick find the romance // Just use your head // Quick find the romance // It's all on you // Quick find the romance // That's what you do  
The cosmic truth that's commonly held // Is radically changing as it's been misspelled // Here's new ideas which are in reality old // See our underlying kinship and it will unfold

Quick find the romance // It's in your blood // Quick find the romance // In a lightnin' flood // Quick find the romance // As

quick as you can // Quick find the romance // Be a Roman

Be a Roman // As quick as you can  
Quick find the romance // Before it's late // Quick find the romance (as quick as you can) // Before it's late

Quick find the romance // Is what he said // Quick find the romance // Just use your head // Quick find the romance // It's who I am // Quick find the romance // It's a psychic jam

Did you ever wonder why // The littlest thing could make a grown man cry (wah wah wah) // You've had your free will and you've run away // Now use it like the Romans use it every day, sing it

Quick find the romance // It's in your blood // Quick find the romance // In a lightnin' flood // Quick find the romance // As quick as you can // Quick find the romance // Be a Roman

Quick // Quick // Quick find the romance // Quick!

Paul Zahl  
(Drummer #2) 1974



### 1.06 JUST A GAME

**John Harrison**

We got means and transportation // We got ways to get around // What we need is confirmation // And it's time we shook this town

Get away

Yes we know it's very rough man // But it's time we took our stand // Yes we know it's very rough man // As we head to that island

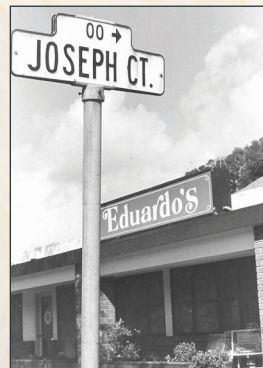
Get away // Get away

So we chartered out a freighter // And we stored our gear aboard // Then we sought this operator // As we sailed from shore to shore

Get away // Get away // Get away // Get away

It's just a game (it's just a game) // It's just a game we play forever // It's just a game (it's just a game) // It's just a game we play forever

Just a game // Just a game



Joseph Court Sign 1974

So we headed through the jungle // Came upon a giant snake // Yes we asked for any answers // All he warned was away Get away

Yes we're heading for the highland // Where that treasure lies on top // Yes you know it's time to go there // 'cause you know we'll never stop

It's just a game (it's just a game) // It's just a game we play forever // It's just a game (it's just a game) // It's just a game we play forever

You know it's just a game // You know it's just a game // Yes you know it's just a...

You say you want to go away // Come sail with me we'll sail today // To distant lands across the sea // We'll find a place we can be free

Just a game // (Get away) // Yes it's just a game

Ooh you know it's just a game // You know it's just a... // It's just a game we play forever

Now it's time to end the story // You should always be aware // That success is in your mind man // And you know it's always there

Just a game // Just a game // Just a game // Just a game

We got means and transportation // Yes it's time we shook this town

### 1.07 YOU'VE GOT NERVE

**John Harrison, Charles Tapp**

You've got nerve // Yeah every time I see your face // You deserve // All that glitter and that fame

A goddess named Aphrodite // (You've got nerve) // She's got a cute pair of nighties // She's got a cute disposition // She really jams my transmission

Whoa yeah // That little girl rock and rolls all night // Whoah yeah

Say the word // Yeah every time I say your name // You deserve // Yeah all that glitter and that fame

She's tickin' just like a time bomb // Getting ready explode mon // She doesn't know

what she's doing // She really knows what she's doing

Whoa yeah // That little girl rock and rolls all night // Whoa yeah

Take it away // Take it away // Everybody // Take it away // Take it away // Hey // Take it away // Take it away

Gather 'round

Solo

You've got nerve // Yeah every time I see ya do // You deserve // All those little things you do

A goddess named Aphrodite // (You've got nerve) // She's got a cute pair of nighties // She's tickin' just like a time bomb // Getting ready explode mon // Getting ready getting ready to explode mon

### 1.08 DON'T WAIT UNTIL TOMORROW

**John Harrison**

Never do the things you say // Just put them off another day // All the time procrastinate-nate // Always make the people wait // Every time you talk you shout-shout // Don't know what you're talkin' 'bout // And every every time you're late-late // Always time to complicate

Wait until tomorrow // Don't wait until tomorrow // Don't wait until there's sorrow // Don't wait until tomorrow

Today today // 'Cause tomorrow might never... // Someday someday // 'Cause it's never too late late to start

Dit dit dit

Wait until tomorrow

You never know the time of day // Don't understand a thing you say // All the time procrastinate-nate // Always make the people wait // Every time you go you don't know // But you go in sight and sound // Never do the things you say say // Put them off another day

Wait until tomorrow // Don't wait until tomorrow // Don't wait until there's sorrow // Don't wait until tomorrow

Someday someday // 'Cause it's never too

late late to start

Wait until tomorrow // Don't wait until tomorrow // Don't wait until tomorrow // Don't wait until tomorrow // Don't!

### 1.09 BACK UP SLOW DOWN (ALT.)

**Charles Tapp // See 1.01**

### 1.10 ALL I NEED

**Charles Tapp**

I'm driving in the fog tonight thinking about you // I seem so all alone tonight thinking about you // The things you said to me last night just didn't seem like you // I'm driving in the fog tonight what can I do

All I need is you, no one else will do // Every day with you can't ask for anymore

April winds are cold tonight it's starting to rain // I want to stay with you till light lets do it again // I tried to get you on the phone you didn't answer // I'm driving to your house tonight will you be there

All I need is you loving me for more // Every day with you can't ask for anymore // All I need is you no one else or nothing will do // Every day with you can't ask for anymore

You take me higher than any mountain // You take me higher than any plane // You take me all around the world // Then start it all over again

All I need is you every day with you // All I need is you every day with you

### 1.11 NEED SOMEBODY

**John Harrison**

Need somebody // Yeah need some help // Need somebody // Need somebody's help

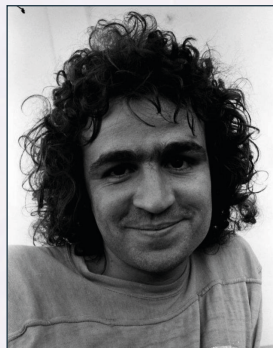
Travel swiftly // Yeah travel swiftly // Top and bottom // Need somebody's help // Oh yeah

Need somebody // Yeah need some help // Oh

Need somebody // Anybody // Need somebody

Top and bottom // Yeah top and bottom // We just got 'em // On down the track

John 1975



*Panda and Donny,  
Day on the Brown 1975*



*Timmy, Day on the Brown 1975*



*Peter and John #2,  
Day on the Brown 1975*



*Timmy '75, a better look at 1 4 of  
Sam's Frosty Acre's mural 1975*



*Timmy, Day on the Brown 1975*



*Timmy POV long shot Day on the  
Brown 1975*



*Timmy POV 1975*



*Peter and John,  
Day on the Brown 1975*



Time won't let me // Yeah time won't let me // You can see me miles and miles away  
Need somebody // Yeah need some help // Oh!

Need somebody // Anybody // Need somebody  
Ow! // Need somebody // Need some he-ye-ye-ye-elp // Ooh-ooh // Need somebody // Need some // Wah!!! // Yeah top and bottom

Top and bottom // Yeah we just got 'em // You can see me // Miles on down the track

Oh!  
Somebody // Yeah somebody // Never settle back

Need somebody // Yeah need some help // Top and bottom // Yeah!

Need somebody // Anybody // Need somebody // Anybody!

### 1.12 PRESENCE

**John Harrison**

I can't stand your presence // Take back your presents // Those Christmas presents // Your adolescence // Can't stand

Your daddy buys // Buys you things // Your daddy buys // Buys that diamond ring  
Take your presents // Take back those presents // Can't stand your presence // Take back those presents // I can't stand your...

Your daddy buys // Like carte blanche // Your daddy buys // Whatever's left for lunch // Whoa oh

Can't stand your presence // Can't take those presents // Take back those presents // Can't take your presence // Those Christmas presents // Your adolescence

I'm tellin' you // Get 'em all babe  
Your daddy buys // Your daddy buys  
Your daddy buys // Got things to do // Your daddy buys // Never 'nuff for you oh oh

Your daddy buys // Buys you diamond rings // Your daddy buys // Buys you lots of things yeah

Your daddy buys // Buys you sports cars // Your daddy buys // Sends you off to Mars // Whoa oh

Your daddy buys // Buys you that yacht // Your daddy buys // Leaves you there to rot // To rot!

### 1.13 IN A HOLE

**John Harrison**

In a hole gettin' deeper and deeper // Got a girl and it's so hard to keep her // She's got a job no she ain't got no job // What can she do but run from the mob?

Help me out // Help me out // Help me out

Every day and every night // Lot's of business, hell of a fight // What can I do now what can I say? // Every night and whoa! every day

Help me out // Help me out yeah // Help me out // Help me  
Guitar solo 1

(Help me out) // What can I do now what can I say? // Every night and every day // (Help me out) // You gotta stay you've got to stay // Every time you come for the hay // Yay!

Help me out // Oh help me out // Help me out // Help me

Guitar solo 2

Help me out

And when time starts running you down // Starts running the opposite way // And when time starts running you down // Starts running you down // And we'll all gather 'round and sing songs // About yesterday and today // Yeah when time starts running you down // Starts running you...

Guitar solo 3

You pay your dues and use your wit // (Help me out) // Baby baby help me out all the way // I'm in a hole gettin' deeper and deeper // (Help me out) // Got a girl and it's so hard to keep her

Help me out // Help me out // Help me out out out yeah

Help me out // Help me out // Help me out

Help me out // Help me out // Help me out // (in a hole gettin' deeper) // Help me out

Help me out // Help me out // Help me out // Help me out // // In a hole baby

*Day on the Brown III, 1977*



And we'll all gather round and sing songs // About yesterday and today // And when time starts running you down // Starts running you down // And we'll all gather round and sing songs // Like it was just yesterday

Help me out // Help me out // Help me out // Help me out // (Ah!) // Help me out!

### 1.14 EYE WILL WATCH YOU

**John Harrison**

Eye // Eye will watch you // Eye will watch you play (play)

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you play

Eye // Eye will watch you // Eye will watch you play

You don't have to worry // I control this world // Eye knows what to say // Eye is naughty girl

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you // Watch you play

*Timmy with JC, Day on the Brown III, 1977*



Eye // Eye will watch you // Eye will watch you play

You don't have to worry // I am watching you // It's time to go better hurry // Eye knows just what to do

You say you're worried // Eye knows what to do // You say he's watching someone // He's always watching you

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you // Watch you play

Eye // Eye will watch you // Eye will watch you play!

### 1.15 ALL TOO WELL

**John Harrison**

Mumble mumble mumble // All too well

### 1.16 YOU'VE GOT NERVE

(ALT.)

**John Harrison // See 1.07**

## [ DISK TWO ]

### 2.01 I'M AFTER YOU

**John Harrison**

You've got the ways, and face, and moves // I just don't see how anyone could refuse // And then you turn on your light for me tonight // I just have to work to capture you in real sunlight

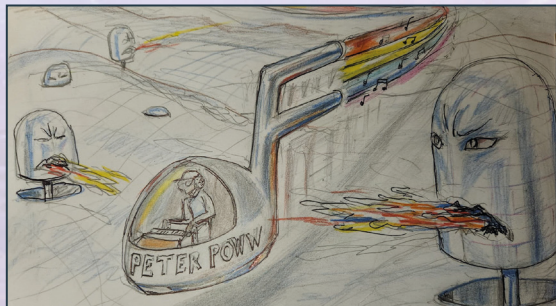
I'm after you // I'm after you // I'm after you ooh ooh ooh

I'm after you // I'm after you // I'm after you ooh ooh ooh

You've got the walk, the smile, the talk // And when you're lookin' at me you're everything that you should be // And when you shut off your light too quick tonight // I'll disappear, remember you, you shine so bright

I'm after you // I'm after you // I'm after you ooh ooh ooh

I'm after you // I'm after you // I'm after



*Peter Poww Racer outrunning the Titanium Cranium by Sam Frankel 1975*

you ooh ooh ooh  
And all the things that we could do  
Solo  
I'm after you // I'm after you // I'm after  
you ooh ooh ooh  
I'm after you // I'm after you // I'm after  
you ooh ooh ooh

## 2.02 THE HERO IS DEAD

### Peter Penhallow

It's not my money // It's not my fame  
// We ain't nobody // We're all just the  
same // We're dyin' heroes // All 'round  
here // We're down to zero // It's the  
end of an era

Who put the thought in your mind to follow  
it? // We're all just guys like you and we'll  
mean it always

The hero is dead // Long live the hero yeah  
yeah // The hero is dead // Long live the  
hero yeah yeah

Ya got it in ya // It's on down your road  
// We might entertain ya // Applaud the  
modes // We've been here before // It's a  
deja vu man // My house is yours // Just  
remember whose, man

Who put the thought in your mind to follow  
it? // We're all just guys like you and we'll  
mean it always

The hero is dead // Long live the hero yeah  
yeah // The hero is dead // Long live the  
hero yeah yeah

Guitar solo

Who put the thought in your mind to follow  
it? // We're all just guys like you and we'll  
mean it always (put him away)

The hero is dead // Long live the hero yeah  
yeah // The hero is dead // Long live the  
hero yeah yeah // The hero is dead!

## 2.03 BIG BOY

### John Harrison

You've lost your mind // You took you with  
it. // Happens all the time // Big boy get  
with it

Big boy get with it // Big boys don't cry  
You used to say // Time to get in it //  
Happens every day // Down to the minute

Big boy get with it // Big boys don't cry  
You think about all those times that I //  
Told you told you told you // You sing such  
a lullabye // Wanna hold you hold you  
hold you

You seem to know // How to get through  
it // Somehow you grow // Every time  
you do it

Big boy get with it // Big boys don't cry  
You think about all those times that I //  
Told you told you told you // You sing such  
a lullabye // Wanna hold you hold you  
hold you

Solo

Right down to the minute // Big boy get  
with it // Big boys don't cry

I like to say that I know you // Seems like  
the thing to do // You'd like to make what I  
show you // You must pull through

You've lost your mind // You took you with  
it // Happens all the time // Big boy get  
with it

Big boy get with it, owwww!!!

## 2.04 UNDER THE WEAT- HER

### John Harrison

I'm upside down I'm under the weather //  
I'm upside down I'm under the weather //  
Follow that sound I heard it gets better //  
Follow that sound I heard it gets better

I like to be up there so I can see // (Every  
day) // Every day it'll make you or break  
you // I should have known // It's nowhere  
when you're alone // And you're under the  
weather // It's gotta get better

Been down so long it's driving me crazy //  
Everything's wrong everything's hazy // I'm  
upside down I'm under the weather // I'm  
upside down I'm under the weather

Solo

Yeah yeah yeah // I'm under the weather //  
Gotta get better // Under the weather //  
Gotta get better

I'm upside down I'm under the weather, ooh  
ooh, oh oh // I'm upside down I'm under  
the weather // Follow that sound I heard  
it gets better // Follow that sound I heard

it gets better

I'm upside down ( I'm under the weather) //  
Follow that sound (I heard it gets better) //  
I'm upside down ( I'm under the weather) //  
Follow that sound!

Yeah yeah yeah // I'm upside down I'm  
under the weather // Gotta get better //  
Under the weather // Gotta get better  
better // Under the weather // (Upside  
down and under the weather) // Gotta  
get better // (Upside down and under the  
weather) // Under the weather... // (fade)

## 2.05 BABY/LADY

### John Harrison

Golden rays of sunlight dreams // Helps  
us through each day it seems // Although  
those dreams can't alter fate // It teaches  
us to love or hate

Now I lay me down to sleep // I pray the  
Lord my Soul to keep // If I should go  
before I wake // I pray the Lord my Soul  
to take

You were my baby // Now you're my lady //  
You were my baby

And now's the time for all of you // To do  
the things that you shall do // I don't know  
now I don't know then // It teaches us just  
where we been

Golden rays of sunlight dreams // Helps  
us through each day it seems // Although  
those dreams can't alter fate // I pray the  
lord // Wow!

And now you're my lady // You were my  
baby // I should have known // And now  
you're my lady  
Solo

My babe has grown and gone away // Can't  
wait till she returns someday // Now where  
she's been and what she's learned // It  
proves to me she too can earn

Now I lay me down to sleep // I pray the  
Lord my Soul to keep // If I should go  
before I wake // I pray the Lord my Soul  
to take

You were my baby // And now you're my  
lady // You were my baby // And now  
you're my lady...

(fade)

## 2.06 HONESTLY LOVELY

### John Harrison, Don MacLeod, Charles Tapp

You're honestly lovely to to me

Never did look so good // Never did look so fine // All the time out to  
dine move away // All of you women stand in line

Yeah who do you think you are? // Look a lot like some movie star //  
Everywhere people stare everyone // Give you the best things so far  
Don't leave me // Say that you want me // Way that you hold me //  
Say that you'll always be by my side // My side // My side // My  
side

You're honestly lovely // Nobody's only one // Honestly lovely //  
Nobody's only one

Never did look so good to me // More than you're the sweet face my  
eyes see // Daytime nighttime any time // You're honestly lovely to me

It started long time ago for me // Thought you just like to know //  
Dove stripes world-wide jet sets // Follow your fancy and your nose

Don't leave me // Say that you want me // Way that you hold me //  
Say that you'll always be by my side // My side // My side // My  
side

Solo

Never have you looked so clean // Chalking up all those magazines //  
Dove stripes world-wide jet sets // Follow your fancy and your dreams  
// Follow your fancy and your dreams

You're honestly lovely // Nobody's only one // Honestly lovely //  
Nobody's only one // Honestly lovely // Nobody's only one // Honestly  
lovely // Nobody's only one

## 2.07 IT MIGHT RAIN

### John Harrison

There's someone trying to destroy our environment. // They'll throw  
this earth into early retirement. // Get away get away I'm afraid you'll  
leave nothing // Nothing but rain

In this age of high technical knowledge // There are some things you  
just can't learn in college // I'm afraid I won't say but I know you'll leave  
nothing

And in ten years if it comes // I really want to know // (Don't throw us  
into retirement) // Something I'd like you to know know know  
It might rain // It might rain all the time // It might rain // It might  
rain // Something I'd like you to find

We're on the verge of a modern disaster // Powerful people all trying  
to play master // Get away I won't say but I know you'll leave nothing  
// Nothing but rain

There's someone trying to destroy our environment. // They'll throw  
this earth into early retirement. // Get away get away I'm afraid you'll  
leave nothing

And in ten years if it comes // I really want to know // Something I'd  
like you to know know know know



The Brown Town Gang 1978



Johnny at the keys 1978

It might rain // It might rain all the time //  
It might rain // It might rain all the time  
You'll just have to see // (la la la la la la  
la) // What's your victory? // (la la la la)  
// 'Cause nobody's watching you // Yeah  
nobody's watching you

Solo

And in ten years if it comes // I really want  
to know // (Don't throw us into retirement)  
// Something I'd like you to know

It might rain // It might rain yeah yeah yeah  
yeah // It might rain // Ow!

You'll just have to see // (la la la la la la  
la) // What's your victory? // (la la la la)  
// Nobody's watching you // Yeah nobody's  
watching you

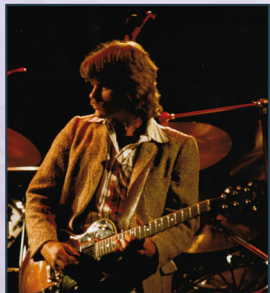
It might rain // It might rain all the time //  
It might rain // It might rain all the time  
(fade)

## 2.08 NUCLEAR AFFAIR

**John Harrison, Charles Tapp**

Look at the city // Don't it look so fine? //  
Are we really at the end of our time? // It's  
such a pity // Don't you understand? // Are  
we really on the edge at hand?

Do you really care? // You just ignore that  
it's there // That nuclear affair // Where  
will our children play // If we blow it today?  
// Hey



Mac 1980

It's such a very lovely place to be // Are we  
really going to find out and see? // Where  
does the future of our children lie? //  
Everyone is going to die die!

Do you really care? // You just ignore that  
it's there // Nuclear affair // Where will  
our children play // If we blow it today?  
// Hey // Wow!

Solo

It's such a very lovely place to be // Are we  
really going to find out and see? // Where  
does the future of the planet lie? // Everyone  
is going to die die!

Do you really care? // You just ignore that  
it's there // That nuclear affair // Where  
will our children play // If we blow it today?  
// Hey // Do you really care?

Poverty and starvation // What's become  
of you nation? // Opportunities knocking //  
While the bombs are still dropping // (Do  
you ignore that it's there?) // We all know  
what's behind us // What's much worse is  
that it's blinding us // (Do you ignore that  
it's there?) // Population exploding // And  
the guns are still loading // (Do you ignore  
that it's there?) // Who is making decisions?  
// All these different religions // (Do you  
ignore that it's there?) // Be the one to unite  
us // What's it take to excite you?

Do you really care? // You just ignore that  
it's there // That nuclear affair // Where  
will our children play // If we blow it today?  
Do you really care? // You just ignore that  
it's there // That nuclear affair // Where  
will our children play // If we blow it today?  
Do you really care? // You just ignore that  
it's there!

## 2.09 YOU DON'T KNOW ME

**John Harrison**

Mind your business // 'Cause it's none of  
your concern // Don't get nosy // 'Cause  
you've got a lot to learn

You don't own me // Yet you take what I  
have earned // You don't know me // And I  
feel like I've been burned

Both back-burners // Glowing so hot (at)  
times it burns // All slow learners // My  
oh my feel ok

You don't own me // Yet you take what I

*Mark Rooster Richardson Engineer,  
best friend extraordinaire 1980*



have earned // You don't know me // And I  
feel like I've been burned

You don't own me

Solo

My oh my I feel ok

You don't own me // Yet you take what I  
have earned // You don't know me // And I  
feel like I've been burned

Don't hang on me // 'Cause it's none of  
your concern // Don't get nosy // 'Cause



Uncle Woofy 1980

*Timmy with Uncle Woofy 1980*



you've got a lot to learn  
My oh my I feel ok

You don't own me // Yet you take what I  
have earned // You don't know me // And I  
feel like I've been burned

You don't own me // Yet you take what I  
have earned // You don't know me // And I  
feel like I've been burned

## 2.10 RIGHT TIME

**John Harrison**

You can go where you want to // Take me  
to the largest and finest hotel // Being seen  
is my trademark // It's the one thing that I  
believe I do well

I live for adventure // Go where my fast car  
decides to escape // And oh did I mention?  
// I'm living all I can live in one day

Seen at all the right places // Right time  
and all the right places // Thought you  
should know

As I look down on the city // The view from  
my penthouse makes people look small //  
It is kind of pretty // But then again I know  
'cause I've seen 'em all

Those were the treasures // I go places only  
big money can buy // And oh did I mention?  
// I'm living all I can live in one day

Seen at all the right places // Right time  
and all the right places // Thought you  
should know // Right time and all the right  
places // That's where I go // Right time  
and all the right places // Oh!

Na na na // Na na na // Na na na // Na  
na na // Na na na // Na na na  
(scream)

Solo

Right time and all the right places //  
Thought you should know // Right time and  
all the right places // Yeah that's where I  
go // Right time and all the right places //  
Thought you should know  
(fade)

## 2.11 REDDI FREDDI

**John Harrison**

Well I haven't got a dime // So my life is  
on the line // Are you redden Freddi? //  
Yeah yeah



Peter 1980

Everybody run from the sound of the gun //  
Sound of the gun // Bang yeah

I don't care what you say // Every night  
every single // Every single day

What in the world is coming down? //  
(What in the world?) // What in the world is  
coming // You're too blind to say // (What  
in the world?)

Everybody knows when the slow wind blows  
// Get it tonight // Haven't got a dime //  
But my life is on the line // So redden Freddi?  
// Reddick Fredrick!

I don't care what you say // Every night  
every single // Every single day

What in the world is coming down? //  
(What in the world?) // What in the world is  
coming // You're too blind to say // (What  
in the world?) // Hey!

Solo // (Ready tonight)

Reddi Freddi!

I don't care what you say // Every night  
every single // Every single day

What in the world is coming down? //  
(What in the world?) // What in the world  
is coming // You're too blind to say //  
(What in the world?) // What in the world  
is coming down your way? // (What in the  
world?) // What in the world is coming  
// You're too blind to say // (What in the  
world?)

Haven't got a dime // But my life is on the  
line // So redden Freddi!



**2.12 BABY LADY (ALT.)**  
*John Harrison // See 2.05*

**2.13 HONESTLY LOVELY (ALT.)**  
*John Harrison // see 2.06*

**2.14 TIME'S GOT A WAY**  
*John Harrison*

Give it all you got // 'Cause it's ready or not  
// You get shuffled // Like a deck of cards  
Times got a way of forgetting // Just don't  
forget about me // (Forget about me) //  
I'm gonna stay if you let me // (Let me) //  
You don't worry about me

**2.15 BABY LADY (UN-  
PLUGGED)**  
*John Harrison // See 2.05*



*Eastpoint Theater, Eddy's studio in Atlanta 1984*

**2.16 GRAB A SEAT**  
*Charles Tapp, John Harrison, Don Macleod, Peter Penhall*

Grab a seat and hum along // And you can  
sing my favorite song // It'll happen to you  
naturally // Everything we'll sing we'll see  
All the way we noticed // All hands as some  
would say // But with you here to join us //  
You know we got to say  
Grab a seat and hum along // And you can  
sing my favorite song // It'll happen to you  
naturally // Everything we'll sing we'll see  
Come along and rejoin us // We're dancing  
to unwind // Cause with love here to bind us  
// You know it's good will find

Grab a seat and hum along // And you can  
sing my favorite song // It'll happen to you  
naturally // Everything we'll sing we'll see  
Grab a seat and hum along // And you can  
sing my favorite song // It'll happen to you  
naturally // Everything we'll sing we'll see  
Come along we're dancing to unwind //  
Come a long now long now // You know it's  
good we'll find  
Grab a seat and hum along // And you can  
sing my favorite song // It'll happen to you  
naturally // Everything we'll sing

**REDDI FREDDI (LIVE)**  
*John Harrison // See 2.11*

## [DISK THREE]

**3.01 DON'T CRY**  
*John Harrison*

I just want to talk to you // Somethin' I've  
got to do // C'mon set me straight // Baby  
don't hesitate // I mind my manners // No  
baby daily planners  
I can tell you what it is // Yeah what it was  
// And what it'll be

Sing it // Don't cry // Send me some  
pictures of you // Don't cry // I really really  
wanna know

I'm gonna make it easy // 'Cuz baby you  
make me crazy // C'mon celebrate // Baby  
I so can't wait // It's just what you mean to  
me // Honey it's plain to see // I can  
tell you what it is // Yeah what it was //  
And what it'll be

Sing it don't cry // Send me some pictures  
of you yeah // Don't cry // I really really  
wanna know // Don't cry // Send me send  
me your mama can make it // Don't cry  
Solo

Ooh squeeze me and hold me tight // Make  
love to me through the night // I got my eye  
on you // Somethin' I've got to do // C'mon  
talk to me // 'Cuz honey I sho' can see  
I can tell you what it is // Yeah what it was  
// What it'll be

Don't cry // I really really wanna know //  
Ooh // I really really wanna know

Don't cry // Send me some pictures of you  
yeah // Don't cry // Don't you cry  
Don't cry // I really really wanna know yeah  
// Don't cry whoa yeah // Don't cry  
Don't you cry

Whoa no // Don't cry // I say // Yeah  
Whoa no don't you cry // Ow yeah // Ow  
no no no // Oh no // Yeah no yeah //  
Ooh // Don't cry // No // Don't cry

**3.02 RUMBLE**  
*John Harrison*

Tonight ooh baby tonight ohh // This world  
is getting so deranged // We're running out  
of time // We've got to make a change //  
They say you'll never be the same again //  
There is no time to point the blame

Everybody's gonna rumble // Everybody's  
gonna rumble // // We've gone so far  
there is no turning back // Will we all be  
here just to watch her blow her ever lovin'  
stack // It's time to read between the lines  
// It's time to do for all mankind

Everybody's gonna rumble // Everybody's  
gonna rumble

No dreams // No sky // You can kiss this  
world goodbye // No dreams // No sky, oh!

*Timmy at Eddy Offord's studio in Atlanta 1984*



*Timmy with Charlie Tapp (Drummer #5) and Andy West 1984*



Solo // Rum-rum-rumble oh yeah  
No dreams // No sky // You can kiss this  
world goodbye // No dreams // No sky,  
// You can kiss this world goodbye // No  
dreams // No sky, // You can kiss this

world goodbye // No dreams // No sky //  
You can kiss it all goodbye  
Rum-rum-rumble // oh ooh yeah  
No dreams // No sky hey // No dreams  
// No sky

*John and Peter rehearsing in Atlanta 1984*



**3.03 NO MAN'S LAND**  
*John Harrison*

No don't you ever go too near // You'll be  
constantly in fear // Just don't go to no  
man's land

Why? // You'll never know if you don't try  
// There you'll have no alibi // Should you  
decide on no man's land

Remember just the way I'm telling you //  
Things you should or should not do // Like  
don't tread on no man's land

You have to stay a little longer // Might have  
to might have to play the song again

Life has a way of healing mind // There is  
no telling what you can find // Should you  
decide on no man's land

You must resist the urge to do // There  
are things that you'll learn to // Down In no  
man's land

You have to stay a little longer // Might  
have to might have to play your song again  
// Here we are

Solo // Oh no

You have to stay a little longer // You might  
have to might have to play

Mm hmm

The board used to mix Yessongs 1984



So where are no man's land // Down on no man's land // Ow // I said down on no man's land // Down on no man's land // Uh huh // Down on no man's land // Uh huh // Down on no man's land // Uh huh // Down on no man's land

### 3.04 WITCHIN TIME

**John Harrison**

Uh huh // Uh huh // Uh huh // Uh huh  
Don't have to tell me twice // Yeah so you took some bad advice // Here me say // Ooh you look some other away // You gotta let me // Take you by the hand // Here we go // It's witchin' time again  
Gonna let you go // Ooh thought that you should know // I won't run // Yeah you think it's havin' fun // You gotta let me // Take you by the hand // Here we go // It's witchin' time again  
Uh huh // Uh huh // Ooh witchin' time // Ow!

I said it's witchin' time again // You gotta let it in // Ooh // It's where we all begin // I'm going to stay // Yeah you look some other way // You gotta let me // Take you by the hand // Here we go // It's witchin' time again // Uh huh // Uh huh

Witchin' time again // Witchin' time again // Witchin' time again // Witchin' time again

### 3.05 NIGHT SCOPE

**John Harrison**

I look up // I look down // I look sideways all around // You may hope // You may try // Without this scope // You can't hide  
It turns night // Into day // Lets me see // Lets me play // I don't toss // I don't turn // Saved by Sleep // I still learn  
Sitting alone in the dark at night // My mind keeps on seeing // What do I see when I down the light // I know I'm not dreaming  
As I watch // From above // Down the skyways oh that I love // How it works // It may seem // Out of nowhere // Like a dream  
It turns night // Into day // Lets me see // Lets me play // I don't toss // I don't turn // Saved by Sleep // I still learn  
Sitting alone in the dark at night // My mind keeps on seeing // What do I see when I down the light // I know I'm not dreaming // Sitting alone in the dark at night // My mind keeps on seeing // What do I see when I down the light // I know I'm not dreaming  
Hmmm yeah // Hmmm yeah

Timmy with Andy West 1984



Sometimes up // Sometimes down // Here we go // Here we go around // I confess // I control // Constant search // From my body and soul  
Hmmm yeah // Hmmm yeah // Ahh yeah  
Sitting alone in the dark at night // Sitting alone in the dark  
Sitting alone in the dark at night // Sitting alone in the dark // Sitting alone in the dark at night // My mind keeps on seeing // What do I see when I down the light // I know I'm not dreaming  
Sitting alone in the dark at night // I know I'm not dreaming // What do I see when I down the light // My mind...

### 3.06 EYE 4 AN EYE

**John Harrison**

Ooh mm hm yeah  
You used to say // Always got your way // You always got what you came for // Time and time // You draw the line // You should know  
Round and round // Upside down // You will not see me tomorrow // Take me back // Give me slack // I will not take it I'll borrow  
Will come a day // You may say // You didn't get what you came for // Never again

// See my friend // You should know  
Eye for an eye // Tooth for a tooth // You keep on tryin' // It's just no use  
You won't find // Piece of mind // Unless it's right there on top of you // Make no mistake // Give and take // It's on the list of what not to do

And you will be // Ahead of me // And I will be right there on top of you // What did I lose // No excuse // Just so you know yeah  
Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye  
Solo

You used to say // Always got your way // You always got what you came for // Time and time // Draw your line // But You know // Your mama always told me  
Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth  
You grow up strong // Right from wrong // You see that way // You go every day // You grow up strong // Right from wrong // You see that way // You go every day // You figure it out // Without a doubt // Every shade  
Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth // Eye for an eye // Tooth for a tooth  
Eye for an eye // Tooth for a tooth // Eye for an eye

### 3.07 YOU'VE GOTTA HAVE IT

**John Harrison**

You want my money // You want my car // You think you're funny // I don't think that you are // You wanted everything // I'm just a human being  
You give me sass // With your body // You're gettin' ugly // And bein' naughty // You wanted everything // I'm just a human being

C'mon catch me on the back swing // You gotta have it // You'll never get it // Who says money changes everything? // Mind over matter // Always callin' to my brain  
Uh huh // Uh huh  
You want my treasure // Take all my time // You want my pleasure // You lay it on the

C'mon catch me on the back swing // You gotta have it // You'll never get it // Who says money changes everything? // You gotta have it // You'll never get it // You gotta have it // You'll never get it // Yeah!  
Oh!  
Solo



Timmy with Brain (Paul Chatterton, drummer #6) 1987

line // You wanted everything // I'm just a human being  
You take advantage // Mess with my mind // I'm on a truly... // On guard all the time // You think of everything // You wanted everything

You want my salary! Yeah!  
C'mon catch me on the back swing // You gotta have it // You'll never get it // Who says money changes everything? // My all I can tell you // Always crossin' my brain // Uh huh uh huh

You want my money // You want my car //  
You think you're funny // Don't think that  
you are // You wanted everything // I'm  
just a human being

C'mon catch me on the back swing // You  
gotta have it // You'll never get it // What  
kind of foolishness does money bring? //  
You gotta have it // You'll never get it //  
You gotta have it // You'll never get it //  
You gotta have it // You'll never get it //  
You gotta have it // You'll never get it //  
Hey! Hey! // Uh Huh

### 3.08 PARTYIN ANGEL

There's an angel lookin' after me // Is a big  
responsibility // He's got no wings or pearly  
teeth // He just shines out from under me

There is an angel lookin' down on me //  
Lord only knows what he can see // Movin'  
on up and down the line // My angel  
parties all the time // He always knows  
what's wrong or right // He with me every  
day and night // Watchin' me and watchin'  
you // That angel knows just what to do  
I'm glad to know you // Glad to meet you  
// We're gonna make it // We're gonna  
make it

It's what he does in his own style // That  
is why my angel always smiles // Havin'  
a little fun havin' a good old time //  
Everybody stands in line // My angel  
knows the place to go // Just thought that  
you might like to like know // Lookin'  
on down from the skies above // That man is  
always talkin' love

I'm glad to know you // Glad to meet you  
// We're gonna make it // We're gonna  
make it

If I roll a number seven will I ever get to  
heaven instead? // Will I stay there?

Solo

There is an angel lookin' out for me // Lord  
only knows what he can see // Movin'  
on up and down the line // My angel parties all  
the time // He always knows what's wrong  
or right // He with me every day and night  
// He's watching me and watching you too  
// That angel knows just what to do

I'm glad to know you // Glad to meet you  
// We're gonna make it // We're gonna  
make it // If I roll a number seven will I

ever get to heaven instead? // Will I stay  
there? // There is an angel lookin' after me  
// Has a big responsibility // He's got no  
wings or pearly teeth // He just shines  
out under from under me // Hes an angel  
// Hes an angel // He an angel lookin out  
for me // Hes an angel // Hes an angel  
// He an angel lookin out for me // It's a  
big responsibility // Hes an angel // Hes  
an angel // Im glad to know you // Good  
to meet you

### 3.09 CHANGE THE CHAN- NEL/MPH

**John Harrison**

Every time I think I'd settle down //  
Something bad goes wrong each time  
around // Nothing lasts forever that's for  
sure // I guarantee someday I'll find a cure  
So I'll change the channels now // 'Cause  
I really don't dig our show // I got rid of  
my telephone and guns // So I won't get in  
trouble anymore

Put them all together to make one good  
// Some things do last forever if they  
should // Everyone has good along with  
bad // Remember all the good times that  
we've had

But I change the channels now // 'Cause  
I really don't dig our show // I got rid of  
my telephone and guns // So I won't get in  
trouble anymore

Who made you the channel?

Solo

So I'll change the channels now // 'Cause  
I really don't dig our show // I got rid of  
my telephone and guns // So I won't get in  
trouble no more

Just get it all you've been you've been to  
live // If something's wrong it's easy to  
forgive // Every time I think I settle down

// Something bad goes wrong each time  
around // // So I'll change the channels  
now // 'Cause I really don't dig our show //  
I got rid of my telephone and guns // So I  
won't get in trouble no more

Yeah I'll change the channels now // 'Cause  
I really don't dig our show // I got rid of  
my telephone and guns // I won't get in  
trouble no more

Yeah I'll change the channels now // 'Cause  
I really don't dig our show // I got rid of my  
telephone and guns // I won't get in trouble  
no more // In trouble no more // 'Cause I  
really don't dig our show

Who made you the channel?

**MPH**

**John Harrison**

My mind is always tellin' // It doesn't like  
at times is hummin' // When I'm thinking  
when I'm sinkin' // Just enough to keep  
from blinkin'

I've had enough // I've had enough // I've  
had enough // Ow!

Come in down and start reflecting // You  
look around and your expecting // Try it  
outside // Try it inside // Where ever you  
can let it ride

I've had enough // I've had enough // I've  
had enough

So you can ever lasting // Every time you  
know I'm blasting // Coming out // Coming  
down // Everytime I know you're around  
I've had enough // I've had enough // I've  
had enough

Get ready to rock // Get ready to roll //  
You'd better stop before you get too old //  
Get ready to rock // Get ready to roll //  
You'd better stop before your losin' control

Get ready to rock // Get ready to roll //  
You'd better stop before you lose control  
// Get ready to rock // Get ready to roll //  
You'd better stop before you get too old //  
// My mind is always telling // Something  
that you're not getting // Had enough out  
// Had enough in // All these things are  
comin' in

I've had enough // I've had enough // I've  
had enough

### 3.10 CHASE THE BLUES AWAY

**John Harrison**

Chase those blues away

I rarely go out at dark // I'm always looking  
for that spark // What can I do what can I  
say? // Chase those blues away // Chase  
them all away

I'm getting real I'm getting old // Too many  
stories to be told // What can I do what  
can I say? // Chase those blues away //  
Chase them all away

You know that you're right boy // You know  
that it's real // You know it's your night boy

Sometimes it's hard for me to rest // I  
always try to do my best // In comes the  
time in comes the day // Chase those  
blues away // Take it day by day // You  
know that you're right boy // You know that  
it's real // You know it's your night boy



John Langford, Jock McNutt, Andy Bishop (Drummer #7) 1995

And I will be waiting // Out there //  
Chase those blues away // Ow!

Solo

Chase those blues away // Chase them all  
away // Take it day by day // Chase those  
blues away // Chase the blues away  
And I'll be waiting // I'll be there // I'll be  
there // Ow // Oh yeah

I'll be waiting // I'll be there // I'll be there  
// I'll be waiting // I'll be there // I'll be  
there // Oh yeah // Oh yeah  
Chase those blues away

### 3.11 HERE I AM

**John Harrison**

I have lived a million years and I still can't  
figure out // I've had about thousand wives  
which leaves me room for doubt // Around  
the sound the town // The meaning of it all  
// I have left you have found // The writing

on the wall

Here I am in love again // And there you  
are // You've gone too far // Here I am in  
love again // And there you are // But you  
know you're a star // You gone too far  
Solo

I really like to wind out // I really like to  
grind out // On the Nile // Of the Nile //  
In denial // On the Nile

I have loved a thousand times // I still do  
wonder why // I've been through a million  
rhymes until this day I try // Around the  
sound the town // The meaning of it all  
// What I have left you have found // The  
writing's on the wall

Here I am in love again // There you are //  
'Cuz you know you're a star // You gone too  
far // Here I am in love again // There you  
are // Don't you know you're a star? // You  
gone too far

I would like to write my story // And etch it  
on the wall // In the south one million years  
// It's a read by one and all // Lifetime //  
For a lifetime // Such a lifetime // Over  
lifetimes

### 3.12 I KNOW WHAT I'M LOOKING FOR (LITTLE ROCK)

**John Harrison**

There once was a time in my mind //  
When I thought I'd know something // How  
did I know I'd find // Man I knew nothing  
Everything is true // It's so red white and  
blue // Down in Little Rock // The magic  
will sweep you away // To a place that's  
not very far

And I don't know where to go // And I  
don't know what to say // And I don't  
know where to look // But I know what I'm  
looking for

Heaven on earth everyday // What lucky  
we boys we are // The magic will sweep  
you away // To a place that's not very far  
Everything's true it's so // Red white and  
blue // Down in Little Rock // The magic  
will sweep you away // To a place that's  
not very far

I don't know where to go // I don't know



John 2000

what to say // I don't know where to look //  
But I know what I'm looking for  
Solo

Everything's true it's so // Red white and  
blue // Down in Little Rock // The magic  
will sweep you away // To a place that's  
not very far

I don't know where to go // I don't know  
what to say // I don't know where to look //  
But I know what I'm looking for

Ticket to ride as they say // It's a ride that's  
worth waiting for // Every day don't just hide  
// Don't sit there and wait no more

Everything's true it's so // Red white and  
blue // Down in Little Rock // The magic  
will sweep you away // To a place that's

not very far

I don't know where to go // I don't know  
what to say // I don't know where to look //  
But I know what I'm looking for

Ooh Little Rock // Hail! Little Rock  
Everything's true it's so // Red white and  
blue // Down in Little Rock // The magic  
will sweep you away // To a place that's  
not very far

I don't know where to go // I don't know  
what to say // I don't know where to look  
// But I know

Nothing could push you away // Heaven  
on earth everyday // The magic will sweep  
you away

I don't know where to go // I don't know  
what to say // I don't know where to look //  
But I know what I'm looking for

### 3:13 READY OR NOT

John Harrison

La la la la // La la la la // La la

Up from a dream // He knows what he's  
seen // Seeing is believing // Anyway

Playing in time // To rain is to shine //  
Shine on your heaven // Like a gaze

Ready or not // Put your head on the block  
// You play it so loud // It puts your body in  
shock // Oh oh // He's Johnny on the spot  
// He sure enjoys that ride

Ooh wow // You make people smile //  
Smiling and singing every way // And he is  
that man // From night into day // No one  
can make him stay away

Ready or not // Put your head on the block  
// You're playin' so loud // It puts your body  
in shock // Yeah yeah // Because he's  
Johnny on the spot // And he sure enjoys  
that ride

Solo

Nah nah nah nah nah // La la la la la la //  
La la // Ah yeah woah // Nah nah nah nah  
nah // La la la la la // Ah yeah woah //  
Nah nah nah nah nah // La la la la la //  
Ah yeah yeah // Oh!

Na na // Ready or not // Put your head on  
the block // You play it so loud // It puts  
your body in shock // Because he's Johnny  
on the spot // He sure enjoys that ride //  
Because he's Johnny on the spot // And he  
sure enjoys that ride // He's Johnny on the  
spot // He sure enjoys that ride // Oh!

### 3:14 I CAN'T COMPLAIN

John Harrison

There is a place beyond our knowledge //  
Everyone must go there some time or other  
// Just relax it will find you

### 3:15 I KNOW A WAY

John Harrison

Everyone wants you to let it take over your  
life // Holding you back from the things that  
make you feel right // Shuffle to the left  
then you shuffle to the right of the stage //

Everyone's running from feeling the feelings  
of rage

I know a way // Where we can play //  
Everyday

I know a way // (I know the way) // Where  
we can play // Everyday

Why then oh why? // (You tell me why) //  
You'll have to try

You stand up to the word of the prophets  
that you have to begin // Stand up for  
yourself that's the only way you can win //  
Shuffle to the right and you shuffle to the left  
of the stage // Everybody knows everybody's  
on the same page

I know a way // (I know the way) // Where  
we can play // Everyday

Why then oh why? // (You tell me why) //  
You'll have to try

Fear // Everybody's got it // Fear //  
It's the universal problem // Fear //  
Everybody's running now // Fear

Fear // Teach it to the children // Fear //  
Oh it's so bewilderin' // Fear // Running  
running oh yeah // Fear

Fear // Take me to your leader // Fear  
// Nothing could be sweeter // Fear //  
Runnin' and runnin' and // Runnin' and  
runnin' and runnin' and runnin'

Solo

I know a way // How we can play //  
Everyday

Why my oh my // (My oh my) // We' ll  
have to try

Fear // Everybody's got it // Fear // Its a  
universal problem // Fear // Everybody's  
runnin' now // Fear

Fear // Feed it to the children // Fear //  
Oh it's so bewilderin' // Fear // Everybody's  
got it now // Fear // Yeah!

Fear // Take me to your leader // Fear  
// Nothing could be sweeter // Fear //  
Everybody's got it now // Fear // Yeah  
yeah!

Fear // We're sellin' it by the millions //  
Fear // No it's by the trillions // Fear // I'm  
running and running yeah! // Fear!

### 3:16 BIRTHDAY

John Harrison

Happy birthday!

You're one year older // Happy birthday //  
Candles will smoulder // Happy birthday

You're getting bigger // Happy birthday //  
Hands on the trigger // Happy birthday

Happy birthday // Happy birthday

Ooh ooh // Yeah yeah // My my // Ooh  
ooh // Yeah yeah // Ooh ooh // Yeah yeah  
// Ooh ooh ooh ooh

And little girl // How old are you today? //  
Little girl little boy // Are you too shy to say?  
// Little girl little boy

Here on your birthday // Little girl little  
boy // I'd really like to say // Little girl little  
boy // How old are you today? // Little  
girl little boy

Time and time today // Little girl little boy //  
How old are you today? // Little girl little boy  
// How old are you?

Happy birthday

Another chapter // Happy birthday // The  
morning after // Happy birthday

It's your one-nighter // Happy birthday //  
Can't get much tighter // Happy birthday

Happy birthday // Happy birthday  
Yeah yeah yeah // Ooh oh ooh ooh // My  
my my my // Yeah yeah // Ah ha // My my  
my my // He!

And little boy // How old are you today? //  
Little boy little girl // Are you too shy to say?  
// Little girl little boy

Here on your birthday // Little girl little boy  
// I'd really like to say // Little girl little boy

Time and time today // Little girl little boy //  
Are you too shy to say? // Little girl little boy  
How old are you today? // Little girl little  
boy // All your friends today // Little girl  
little boy

Here on your birthday // Little girl little  
boy // How old are you today? // Little  
girl little boy

Time and time today // Little girl little boy //  
How old are you? // Today

Into the future with me on your birthday //  
Into the future with me on your birthday

Peter, day 28 of the pandemic 2020



thought I heard something // I thought  
I heard something // I thought I heard  
something

Into the future with me on your birthday //  
Into the future with me on your birthday  
How old are you today? // How old are you  
today? // How old are you today? // Into  
the future with me

I thought I heard something // I thought  
I heard something // I thought I heard  
something

Into the future with me // On your birthday  
// Into the future with me...

